

Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

**В. ЭВАЛЬДЪ**

**КВИНТЕТЪ**

(b moll)

**ДЛЯ МѢДНЫХЪ ДУХОВЫХЪ ИНСТРУМЕНТОВЪ**

(ДВА КОРНЕТА В, АЛТГОРНЪ Ес, ТЕНОРГОРНЪ В, ТУБА)

СОЧ. 5

**V. EWALD**

**QUINTETT**

(b moll)

**FÜR MESSINGBLASINSTRUMENTE**

(ZWEI KORNETTE IN B, ALTHORN IN Es, TENORHORN ODER BARITON IN B UND TUBA)

OP. 5

Stimmen

1912

2937

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Edition M. P. BELAIEFF, Leipzig



251603

# V. EWALD

# UINTETT

B MOLL

 FÜR   
ZWEI KORNETTE IN B, ALTHORN  
IN ES, TENORHORN ODER BARITON  
 IN B UND TUBA 

 OP. 5 

PARTITUR \_\_\_\_\_ PR. M. 80  
STIMMEN \_\_\_\_\_ PR. M. 4. \_\_\_\_\_

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.

M. P. BELAIEFF, LEIPZIG

1912

2937

LITH. ANST. v. C. G. RÖDER, G.m.b.H., LEIPZIG.

CLOSED

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E94.1



# Quintett

Aufführungsrecht vorbehalten.

b moll.

Cornett I in B.

I.

V. Ewald, Op. 5.

Moderato.

4 1 *p*

2 *f* *fp* *fp* *ff* 3

*mf* 4 *dim.* 3

*p* *poco* *p* *poco rit.* 5a tempo *pp* *cant.*

6 *pp* 1 7

8 3 *p* *accel.*

9 Più mosso. 10 1 *f* *sf* *sff* *sff* *sff* *sff* *p* *f*

2 *p* 11 *sff* *sff* *sff* *sff*

12 *mf*

13 Tempo I. 1 *rallent. ad lib.* *pp*

## Cornett I in B.

Musical score for Cornett I in B, measures 14 through 20. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics including *p*, *f*, *fp*, *sf*, and *pp*, and includes articulation marks like accents and slurs. Measure numbers 14 through 20 are indicated above the staff.

## II.

Adagio non troppo lento.

Musical score for Cornett I in B, measures 21 through 25. The score is in B-flat major (two flats) and 5/4 time. It features various dynamics including *p*, *mf*, and *f*, and includes articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 7, and 2 are indicated above the staff.

# Cornett I in B.

3

5 *f* *mf* *p* 6 5

1. 2. *p* *f*

7 *p* *diminuendo* 3 *p*

Tempo I. Adagio.

8 *mf cant.* 9 *f*

10 *p* *pp* *ppp*

## III.

Allegro moderato.

1 7 *f*

2. *p* 1

1 *p*

3 *p*

4 *f*

5 *pp* 1 *pp* 2 6 4

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## Cornett I in B.

Musical score for Cornett I in B, featuring 16 measures of music. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 1: *p* (piano)
- Measure 2: *pp* (pianissimo)
- Measure 3: *pp* (pianissimo)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano)
- Measure 8: *f* (forte)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *f* (forte)
- Measure 12: *p* (piano)
- Measure 13: *pp* (pianissimo)
- Measure 14: *p* (piano)
- Measure 15: *f* (forte)
- Measure 16: *mf poco a poco* (mezzo-forte, poco a poco)
- Measure 17: *più mosso* (faster)
- Measure 18: *f* (forte)
- Measure 19: *sf* (sforzando)
- Measure 20: *mf* (mezzo-forte)
- Measure 21: *ff* (fortissimo)